

# The Comedy Magic of Bryan Gilles Show Rider

Thank you for inviting Bryan to entertain at your event,  
Your assistance in a few essentials will be greatly appreciated.

The following guidelines will help make "The Comedy Magic of Bryan Gilles" a functional performance that will be both entertaining and memorable for you and your guests...

**STAGING-** If you are creating a stage, please have it measure no less than 8' x 12' If performance area is a platform stage, make sure they are securely fastened together with stairs that are centered and facing the audience. The stage area should be smooth, level, clean, and free of obstruction.

**Important: Audience must be located in front of the stage with no dance floor between seats and performance area.** Please tape or rope off the back half of the seats to keep the audience close to the stage (the house manager will open rows as the theater fills). Seating is critical to the success of any show. If performance area is outdoors in a festival or fair environment where seats are not available, please tape off the performance area. In an outdoor setting, drive up access will be greatly appreciated by Bryan and/or his crew members. A single-compact space would best be used on the "down stage" (back) side of the performance area.

**SOUND-** If you are providing sound we are comfortable with a hand held, louver, or headset wireless microphone. If there is no sound system, Bryan can provide a portable sound system good up to 150 guests. (Local shows only)

**LIGHTING-** The existing room lighting is often sufficient. On or two follow spots from the back of the room can make a huge impact and are economical.

**SHOW REQUIREMENTS-** Bryan comes equipped with all of the necessary equipment such as a barstool, podium, and tables to make the show run smoothly.

**ACCESS/SET-UP & TEAR-DOWN-** Please have the space available sixty-minutes prior to guest arrival for proper set up. *Set-up time usually takes thirty minutes; tear-down takes twenty. minutes.*

**DRESSING ROOM-** When available, please provide a private and secure room near the performance area. The room should have a mirror, table, chair, and (2) bottles of water. A bathroom nearby is another perk!

**COLLATERAL USE-** Many of the routines in Bryan's show are life long works of his. The show cannot be videotaped, photographed, or filmed without advanced written permission from Bryan or Stephanie Gilles. Please provide us with a copy of all advertisements, press, posters, handbills, marketing, and review of the performance.

**PRESS/ ADVERTISEMENTS-** When advertising or writing press releases about "The Comedy Magic of Bryan Gilles," please be sure the pronunciation is correct (ie., Bryan Gilles= gill-less). Radio and paper advertisements should include; "Las Vegas Comedy Magic Entertainer Bryan Gilles" (this will help sell to the public a brief idea of the performance!)

**INTRODUCTION-**"Our next performer is no stranger to the art of magic and illusion. He's been an award-winning magician since the early age of five. He's recently returned back to the North State after working in the "Magic Capital of the World"- Las Vegas... with state-of-the-art illusions, beautiful showgirls, and even white tigers in the show "Extreme Magic starring Dirk Arthur" at the Tropicana Hotel & Casino. Aside from performing, his resume includes modern illusion design/ fabrication and entertainment consulting with many of today's leading illusionist- Not bad for a 28 year old!!! Ladies and gentleman will you please help me welcome...  
The Comedy Magic of Bryan Gilles!!!!"